

Sonata

for Trombone and Piano

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(b. 1932)

I.

Allegro ♩ = 144

f

11

20

f

21

dim.

30

45

28

13

mp

mp cantabile

II.

Andante ♩ = 72

4

mp

8

13

12

mp

18

(cadenza)

16

Detailed description: This is a musical score for a bass clef instrument in 5/4 time. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score consists of four staves of music. The first staff begins at measure 4 and ends at measure 7, marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8 and ends at measure 12. The third staff starts at measure 12 and ends at measure 17, also marked with *mp*. The fourth staff starts at measure 16 and ends at measure 18, with the section labeled '(cadenza)'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps) and phrasing slurs throughout the piece.

III.

Tempo di Menuet (♩ = 132)

mf

7

12

f

14

mp

mf

2

2

Allegro Marcato 9

8 *f* 21 29 *cantabile* 8 *mf* *f* *mp*

30 45 53 8

41